Service Information

TV

Setting hints and special functions (options) for the colour TV sets with the chassis Digi 100 (CUC 1807, 1837, 1838, 1839, 1934, 1935)
e.g.: Elegance 70 M 70-300 Dolby, Elegance 70 MW 70-150/8 Dolby,
Hamburg SE 8240 Dolby, M84-212/8 Dolby, Toronto SE 7216 Dolby

Below you find setting hints and explanations for various functions of the TV sets with the chassis Digi 100.

1. Power-on behaviour of the set
In the „Special functions" menu you can select under the „Power on" menu item between „automatic" and „Programme position 1" .

automatic: the set is switched on with the last power-on mode. For this, the last recognized programme position and operating mode (standby or normal operating mode) are stored.
Note: if the set has been switched off with the mains button in standby mode, it goes again in standby mode after power on and must definitely be switched on using the remote control.

Programme position 1: the set selects programme position 1 each time it is switched on.

2. Settings in the „Programme table" menu
In this menu, further presettings can be programmed in addition to the channel setting for every programme position.
Note: direct channel entry is only possible in the programme table.

„P+" reversion point: the reversion point is the limitation of the programme positions for programme selection using the „P+" button. This reversion point is marked with an orange line in the programme table. To shift the reversion point, it is necessary to shift the programme position above or below this line according to the direction of shift.

1-/2-/3- digit programme position selection (3-digit only with a retrofitted satellite module): for 1-digit programme position selection you must place the reversion point in the programme table between the programme positions 1 and 10. For 2-digit programme position selection place the reversion point between the positions 10 and 100.

Forced settings (forced colour standard, forced mono, fixed assignment of a multi-channel sound, RF time constant, AFC):
In the „Channel settings" menu (menu guide: „i" -> „Programme table" -> „Edit" -> „Change channel settings") you can carry out various forced settings.
Note: it is also possible to set a forced colour standard for the AV programme positions in this menu.

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3. Volume adjustment:
You can store a volume setting deviating from the basic volume separately for every programme position in the „Sound" menu (blue button) under the menu item „Volume adjustment". This adjustment is allowed by the software only if the basic volume is higher than 7 of the 64 steps of the control range.

4. Picture settings (brightness, contrast, colour, etc.):
The desired picture settings are carried out in the „Picture" menu (red button). Changing the contrast is only possible with the „manual" presetting. The presettings „During the day" and „In the evening" are stored with fixed contrast settings. To get a better overview, it is possible to reduce the large menu scale after selecting the desired menu item by pressing the „OK" button. In doing so, more menu content is visible and the setting, e.g. colour contrast, is highly facilitated.

5. Sat radio (only with satellite retrofit kit SER 300A):
Via the menu guide „i" -> „Infothek" -> „Sat-Radio", about 40 pre-stored sat radio stations can be called up (dark picture screen, only the station name is visible). In this operating mode, the programme table can be displayed after pressing the „i" button in order to select/change the sat radio stations.

6. Time and date:
Each time the set is powered on, the internal software clock is set when receiving a station broadcasting Teletext.
If only stations without Teletext are received after power on, no clock time can be called up. In this case, the clock and time can manually be set via „i" -> „Installation" -> „Time and date".

7. AV settings:
The sets with the chassis Digi 100 provide the possibility of individually configuring all available AV programme positions. The factory settings are:
AV 1 for the connection of a Megalogic video recorder,
AV 2 for the connection of a DVD player (via RGB),
AV 3 (if available) for the connection of a VHS video recorder (a switching voltage is necessary at the Euro-AV socket Pin 8),
AV 4 for the connection of a VHS camera.
If you wish to change these presettings, you can individually configure all AV connections via „i" -> „Installation" -> „Connections" . In this menu, various units are preset which can be activated if they are required. A connection diagram can be displayed by pressing the yellow button.
In addition own unit profiles can be created via the menu item „Manual AV settings". These unit profiles are indicated with „manual" in the connection diagram. Please note that settings in the „Manual AV settings" must correctly be effected in any case, and that preset units at AV 1, AV 2 etc. are deactivated at the same time (see connection diagram). For example, an incorrectly set time constant would result in a black/white picture with a VCR signal source.